

MINISTRY OF EDUCATION, SINGAPORE in collaboration with CAMBRIDGE INTERNATIONAL EDUCATION General Certificate of Education Advanced Level

ART

8879/01

Paper 1 Art Discourse

3 hours

For examination from 2026

SPECIMEN INSERT



INSTRUCTIONS

- This insert contains all the resources referred to in the questions.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.

This document has 8 pages.



Singapore Examinations and Assessment Board



Figure 1.1 for Question 1

Weekend, 2021 Digital Illustration



Turn over

Figure 2.1 for Question 2

Open Field, 2000 Light projection on recessed wall and constructed stairs Installation with two views



Figure 2.2 for Question 2



Figure 2.3 for Question 2

The Weather Project, 2003 Mono-frequency lights on circular screen, ceiling of aluminium frames with mirror foil and artificial mist Frontal view of installation



Figure 3.1 for Question 3

GO, SAID THE BIRD, 2015 Selection from a series of paintings

The Kingdom, 2015 Oil on canvas, 180 × 150 cm



Figure 3.2 for Question 3

GO, SAID THE BIRD, 2015 Selection from a series of paintings

Empire, 2015 Oil on canvas, 180 × 150 cm



Figure 3.3 for Question 3

Tiger Tiger, 1958 Linocut print on paper, 51 \times 83 cm



Copyright acknowledgements

Figure 1.1 Figures 2.1 and 2.2 Figure 2.3	© Jolene Tan; Weekend; digital illustration; 2021; https://www.fakejol.com/weekend © James Turrell; Open Field; installation; light projection on recessed wall and constructed stairs; 2000; Chichu Art Museum. © Olafur Eliasson; Weather Project; mono-frequency lights on circular screen, ceiling of aluminium frames with mirror foil and artificial mist; 2003; Tate Modern. © Ref: 527496772; Mike Kemp / gettyimages; Public interact with the Weather Project; www.gettyimages. co.uk
Figure 3.1	© Shaun Tan; GO, SAID THE BIRD, The Kingdom; oil on canvas; 2015; https://www.shauntan.net/kingdom
Figure 3.2	© Shaun Tan; GO, SAID THE BIRD, Empire; oil on canvas; 2015; https://www.shauntan.net/empire
Figure 3.3	© Enid Marx; Tiger Tiger, linocut on paper; 1958; Pallant House Gallery. © Estate of Enid Marx.

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